NEW BOOKS

Continued from Seventh Page

the natives was not reported as harmless in England, and the story of his threatened

fe is amaring what a part Mrs. Stevenson's family seems to have had in the production of the works which Stevenson days out as his own and how little he wrote I efore he met her. In spite of the introductions, the edition, with its excellent print and handy volumes, is as desirable a form as we know to which to possess Stavenson a booles.

The Storty of Montest History

Edward Dickinson has satabilished himself as one of the leading authorities in this country on the history of music. He has as professor of this branch in the Oberin Conservatory given much care and labor to developing a systematic course of study. The results of his labors he has now embodied in a volume entitled: The Study of the History of Music" Charles Scribner's Sonst, It may be said without reservation that this book will be of the greatest value to teachers and students of the growth and development of the tone art. The authors' plan a succinct general survey of each topic or period, and then directs the reader to the works necessary to detailed study. There is no attempt to offer an exhaustive hibliography of the tone art, yet the authorities quoted are sufficient to give any student a thorough and scholarly knowl edge of the subject. All the books mentioned are in the English language and easily accessible to Americans. Prof. Dickinson's volume has a special value, and is cordially recommended.

Fiction.

The introduction to Mr. Eugene Wood's "Back Home" (McClure, Phillips & Co.) is in pretty poor taste. This is the more to be regretted as there was no need for it. The sketches of old time rural life which the author has gathered here from the magazines are bright and amusing and true. They will appeal to every one who was brought up under similar conditions, and that, we imagine, means a very large proportion of our people, whether they live in cities now or not. Grown men. however, can recall the old red schoolhouse or the swimming pool or the village fire engine with tenderness and yet not slop over. Mr. Wood does not do that in his stories, but he does in his preface.

Amusing and clever in a way are Mr Arthur Train's criminal tales, garnered from the magazines, "McAllister and His Double" (Charles Scribner's Sons). The steps by which the hero is led into trouble in each are ingenious and natural as a rule, but the terminations are abrupt and call for ignorance of the law and the customs of the land on the reader's part. The stories must not be taken too seriously, however. They are readable; they are reminiscent of various other writers at times, and where the author becomes serious or sentimental, which is not often, they need great charity.

The cheerful young person described by Miss Carolyn Wells in a previous book comes up smiling again in "Patty in the City" (Dodd, Mead & Co.). She attends a fashionable school and inculcates cheerfulness to other young persons of her age. Exasperating though this must have been to their elders, cheerfulness is so rare a virtue that we cannot object to having it preached to the young. Miss Wells in this book manages to avoid offerses in taste; the adventures seem natural enough and there is no reason why Patty should not be kept up indefinitely, passing through similar experiences.

A new edition of Mrs. Humphry Ward's novel "Sir George Tressady," now ten years old, is published by the Macmillans. The two volumes bound in one take up no more room than most of the stories that

We fail to see any merit in "Sunrise Acres. by Benjamin Brace (Dodd, Mead & Co.) The central idea of the story is pretty foolish; the pictures of life in city and country are astonishingly crude, and everywhere we find the marks of immaturity with not much promise.

Other Books.

After the promise of the preface Mr. Frank Wiborg's "A Commercial Traveler in South America" (McClure, Phillips & Co),, is distinctly disappointing. We are led to expect the helpful observations of a wide awake business man as to trade conditions and opportunities; we find instead Mr. Wiborg's personal impressions of a hurried trip down the west coast and up the east coast, chiefly by steamer, with short stops on shore in which the social attentions received at various points throw everything else into the shade. Of the business that took the author into South America a subject on which he could speak with knowledge, he takes care to say nothing. Of other matters concerning commerce he says nothing that is new. People knew before he wrote that Peru and Chile export nitrate, Argentina hides and wheat and Brazil coffee. The book may be interesting to Mr. Wiborg's personal friends; apart from that the only conceivable good it serves is in showing how easy the journey to Valparaiso and back by the east coast is for ordinary travelers.

A further instalment of Mr. William Eleroy Curtis's Oriental travels will be found in "Egypt, Burmah and British Malaysia" (Fleming H. Revell Company). Big as the volume is, it forms part of the author's "India," the Egypt half preceding and the Burmah half following the Indian descriptions. The view is naturally the same globe trotter view of the other volume. People who follow stereopticon lectures will probably be glad to amplify their knowledge with the sort of information Mr. Curtis pro ides, and for that audience accuracy of statement is hardly necessary.

Dr. Austin Flint's researches in physiology have been known for nearly a half century. It is thirty years since they were condensed into his "Textbook of Human Physiology," an approved manual. He has now wholly rewritten and rearranged this, in the light of the great advances in physiological science in the last quarter century, with the title "Handbook of Physiology for Students and Practitioners of Medicine," (Macmillans). This is a handome, a ge octavo of nearly 900 pages. including an atlas of ingeniously colored lates and many a mirable drawings in the text.

In volume YIX. of "Early Western Travels, 1748-1846," (The Arthur H. Clark Company, Cleveland), Dr. Reuben Gold Thwaites edits two short pamphlets and a long story: "Letters From the West," by George W. Ogden, first printed in 1823; "Sketch of a Journey by W. Bullock," which belongs to 1827, and the beginning of Josiah Gregg's Commerce of the Prairies." from the second edition of 1845. The last is by far the most intresting reprint, and the story of the Santa Fé route which it tells will be continued in the twentieth volume of Dr. Thwaites's collection.

A handsome edition of Oscar Wilde's "Intentions," with a portrait of the author,

is published by firentano's. The four manya contained in it as the editor points out, present the author's most brilliant and characteristic work. The one titur we find is Mr. Percival Poliard's introducion, written in a twisteel, would be paradesical style that shows the danger of imitating an accentric Possibly it quired courage five years ago to stand up in England for a judgment of Wilde's work apart from his westched life; that has never been necessary in America, so that Mr. Pollard's apologies and special pleading are wasted. His seponses has done Occar Wilde's work no harm, unless, perhaps in emphasizing certain perverse ideas which would have otherwise been passed lightly. His wretched end, which the 'fin Profundis' does not pulliate in the least, certainly adds nothing to the literary merits of his books, and we should imagine that the less 'editorial introduc referring to his last years the better for Wilde and whatever literary praise he deserves.

Queerly recoiling across the Atlantic comes Mr. William Henry Goodyear's 'Illustrated Catalogue of Photographs and Surveys of Architectural Refinements in Medieval Buildings Lent by the Brooklyn Academy of Arts and Sciences," published by the Edinburgh Architectural Association, Edinburgh. The Edinburgh archiand the Brooklyn Academy sent them their collection. This shows the eccentric deviations for the rules in many famous buildings, notably St. Mark's in Venice, the Pies Cathedral and Notre Dame in Paris. It is much more than a catalogue, for to each building is added a description of the "refinements" it shows, often of great length, and at the end are photographic reproductions of the points described. The book will prove of great interest to all that care for architecture.

Accounts of various French writers of yesterday will be found, written generally in a perfunctory manner, in Mr. Edmund Gosse's "French Profiles" (Dodd, Mead & Co.). Some of the papers are obituaries: others the briefest of book reviews, tacked together under an author's name. Mr. Gorse seems to have a taste for recent commonplace. Compare his eulogies of M. René Bazin with the inadequate article on Alphonee Daudet. His information is usually of an elementary character, suited, we suppose, to the British public.

Among the first scientific books on the war in the East is "From the Yalu to Port Arthur." by Lieut.-Col. Oliver Ellsworth Wood, United States Artillery (Franklin Hudson Publishing Company, Kansas City, Mo.). It professes to be merely an epitome of the war from Japanese sources, but the selection of facts and statements is made by an expert, and nothing is admitted that not to the point. We believe that Col. Wood's account will serve as a useful guide for all subsequent accounts that may be published. The maps are good. Conceivably an interesting book might

have been made out of the materials possessed by Mr. William Riddle in his "One Hundred and Fifty Years of School History in Lancaster, Pennsylvania" (The Author, Lancaster, Penn.). He came across the school committee records of the town from 1838 to 1878. From these he reprints a good deal. Now the interesting things about old school days are bound up in the schoolhouses, the school teachers and the scholars themselves; with all due deference to dignity and political power nobody cares a whit for the school committeeman of yesteryear, and few can remember what he looked like. Yet Mr. Riddle wastes most of his space on these Lancasterian worthies and their official doings. That limits the range of his book to Lancaster. There are many portraits, which are entertaining.

In the first selection in Mr. Leslie Chase's "Political X-Rays" (The Grafton Press) we find THE SUN'S appreciation of him seven years ago: "One of the finest of the wandering American fools who illuminate the columns of the Paris edition of a morning newspaper." It seems none the less fitting now that he has collected into a volume not only the letters which two newspapers printed, but also those which they had the discretion to reject.

Books Receive 1. "On Two Continents," Marie Hansen Taylor (Doubleday, Page & Co.) "The Success of Defeat. Malthle D. Babcock, D. D. (Charles Scribner's Sons.)
"The Use of the Scriptures in Theology." William Newton Clarke, D. D. (Charles Scribner's "The Jewish Spectre." George H. Warner (Doubleday, Page & Co.) "Converning Belinda." Eleanor Hoyt Brainerd.

(Doubleday, Page & Co.)
"Colonial Administration." Paul S. Reinsch. (Macmillans.) "Constructive Democracy." William E. Smythe.

"Constructive Democracy." William E. Smythe.
(Macmillans.)

"The Idiomatic Study of German." Otto Kuphal,
Ph. D. (George Gottsberger Peck, New York.)

"Telling Bible Stories." Louise Seymour Houghton. (Charles Scribner's Sops.)

"The Criticism of the Fourth Gospel." William
Sanday, D. D., LL, D., L. H. D. (Charles Scribner's

"A Helping Hand." Asron Samuel. (Rev. Mont, New York.)
"Kristy's Surprise Party." Olive Thorne Miller. (Houghton, Mimin & Co.)
"The Liquer Problem." The Committee of
Fifty. (Houghton, Mimin & Co.)

"Patricia: a Mother." Iota. (Appletons.)
"Time, the Comedian." Kate Jordan. (Ap-"The Golden Heart." Violet Hope. (Double-"He and Hecuba," Baroness von Hutten. (Appletons.)

"Reform and Nature Verse." William Hon-man. (Democrat Publishing Company, Johns. "Helps and Hints in Nursing." J. Quintin Grimth, M. D., Ph. D. (The John C. Winston Co.,

Sunday Talks With Boys and Girls." Barbara Yechton. (Thomas Whittaker.)
"Around the World With Josiah Allen's Wife." Marietta Holley. (G. W. Dillingham Company.)
"Three Daughters of the Confederacy." Cyrus
Townsend Brady. (G. W. Dillingham Company.)
"The International Spy." Allen Upward. (G

"The International Company.)
"The Abandoned Farm." Mary J. Holmes.
(G. W. Dillingham Company.)
"The Fair Maid of Graystones." Beulah Marie

(Macmillans.)
e Christian Faith." Olin Alfred Curtie. (Eaton & Mains.) History of All Nations. Vol. XI. The Reformation." Martin Philippson. Ph. D. (Lea Brothers & Company. Philadelphia.)

& Company, Philadelphia.)
"Constitutional Law of England." Edward
Wavell Ridges. (Stevens & Co., London; Little,
Brown & Co.)
"Wild Fowl." L. H. De Visme Shaw. (Longmans, Green & Co.) "The Poor and the Land." H. Rider Haggard.

(Longmans, Green & Co.)
"The Matrimonial Primer." V. B. Ames and Gordon Ross. (Paul Elder & Co., San Francisco). Gordon Ross. (Paul Elder & Co., San Francisco).

"Heimweh." John Luther Long. (Macmillans.)

"International Law as Interpreted During the
Russo Japanese War." F. E. Smith and N. W.
Sibley. (The Boston Book Company, Boston.)

"The Social Secretary." David Graham Phillips.

(The Bobbs Merrill Company, Indianapolis.)

"Under Rocking Skies." L. Frank Tooker. (The

iniscences of Peace and War." Mrs. Roger (Macmillans.) 'Alfred, Lord Teanyson." Lord Tennyson. (Mac-"With Milton and the Cavallers." Mrs. Frederick

"Textbook in the History of Education." Paul Monroe, Ph. D. (Macmillans.)
"In the Helphis." Richard Watson Gilder. (Th. Century Company.)
"Graded Poetry Readers." Four vols. Katherine

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OCTOBER

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A dramatic chapter in Mr. H. W. Nevinson's remarkable expose of the African slave trade of to-day. He tells here what he himself saw, of the treatment of the slaves, of the miserably thin covering of the law under which the Portuguese traders protect themselves. He pictures a condition of affairs against which humanity cries out for redress.

Edwin A. Abbey's Shakespeare Illustrations Mr. Abbey has completed for Harper's Magazine his remarkable group of drawings illustrating Shakespeare's Henry VI. They are . wonderful examples of his art. Reproduced in tint with accompanying comment by Ernest Rhys.

The Free Kindergarten

Hamilton W. Mabie, the President of the New York Free Kindergarten Association, writes of the work which these kindergartens are accomplishing in giving the young Americans of New York's East Side their start toward education and good citizenship.

How California Saved the Fruit Industry

An intensely interesting account of how a scientist in California made one species of insect fight another which was destroying the famous California fruit trees.

A Soldier of No Battles

A hitherto unpublished group of letters of a young soldier of the Civil War who never saw a battle, but died heroically for his country.

Hours With a Crow

Harold S. Deming, Jr., is a new writer and a naturalist who sticks strictly to the facts. After months of personal observation he tells here the true and amusing story of the private life of a wild crow.

Eight Complete Short Stories

The stories in the October Magazine are a peculiarly notable group. Among the authors are Elmore Elliott Peake, Thomas A. Janvier, Sewell Ford, Mary E. Wilkins, Justus Miles Forman, Abby Meguire Roach, etc., etc., etc.

Pictures in Color and Tint By Howard Pyle, Edwin A. Abbey, W. H. Lawrence, Lucius Hitchcook, Etc., Etc.

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"Sabina: a Story of the Amish." Helen Reimensnyder Martin. (The Century Company.)
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'Queen Zixi of Ix." L. Frank Baum. (The Cen-"The Passport." Richard Bagot. (Harpers.) "Rebecca Mary." Annie Hamilton Donnell.

(Harpers.) "Hernando Cortés." Frederick A. Ober. (Harpers.)
"The Island of Enchantment." Justus Miles "Shelburne Essays. Third Series." Paul Elmer More. (G. P. Putnam's Sons.)
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DAUGHTERS OF AMERICA. State Council Incorporated to Promote

the Interests of Americans. ALBANY, Sept. 22 .- The State Council of New York Daughters of America to-day filed with the Secretary of State a certificate of incorporation. The principal office is in Syracuse. The organization is formed to be the supreme head of the Daughters of America in the State and its objects are to promote the interests of Americans, to shield them from the depressing effects of foreign competition, assist Americans in obtaining employment, encourage them in business, establish a sick and funeral fund, maintain the public school system of the United States of America and prevent sectarian interferance therewith and unback tarian interference therewith and uphold the reading of the Holy Bible therein, to oppose sectarian interference with State or national affairs, promote social intercourse and assist in advancing the objects of the Junior Order of United American Mechanics.

Mechanics.

The directors are Annie G. Cowan of White Plains, Carrie J. Widzig of Lockport, Phebe A. Cobb of New York, M. Ella Yolkel of Syracuse and Arminius Briegleb of Brooklyn.

On the Quiet at the Comedy neglet in London next Monday night.

Richard Mansfield's management yesterday closed a contract for 11,895 miles of travel in a special train. Mansfield begins his tour in Chicago on October 16 and comes to New York in Lent.

EDNA MAY "THE MELL" MAXINE ELLIOTT KNICKERBOCKER Thea. B'way A Mith St. LOLU GLASER MISS DOLLY DOLLARS

EMPIRE THATH BANA IS AN JOHN DREW WESTER

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Elita Proctor Otis, Charles Bickson, Gertrude
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THE SPORTING DUCHESS | MATINEE
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Nest week-"THE BEAUTY DOCTOR."

RELIGIOUS NOTICES.

FIFTH AVENUE PRESBYTERIAN CHURCH. REV. TEUNIS S. HAMLIN, D. D., of Washington, D. C., will preach on Sept. 2 Services commence at 11 A. M. and 4:30 P. M. Strangers are cordially invited.

CHURCH OF THE MESSIAH (Unitarian), 34th St., cor. Park Ave.—Services 1! A. M. Rev. Robert Collyer will preach. BIG BRONX AMUSEMENT PARK. Twenty-six Acres, It Is Reported, Will

Be Turned Into a Public Resort.

PATERSON, N. J., Sept. 22.-Melville and Schultheieser, owners of the Fairyland amusement park in this city, announce that they have secured twenty-six acres of land in The Bronx, New York, and will turn it into an immense amusement park. Nathan S. Barrett, member of the Joint Palisades Commission for New York and New Jersey, and the landscape expert who laid out Essex County Park at Newark are already planning the landscape effects for the proposed Bronx amusement grounds. Five acres of the park will be given over to a horticultural display, lagoons and rivelets circling walks, miniature water falls and the like. The remaining part of the grounds will be devoted to outdoor and indoor entertainments.

News of Plays and Players. Charles Frohman is going to present

Willie Collier in Augustus Thomas's comedy "On the Quiet" at the Comedy Theater

4 100 ME HE THE THE

"A Yankee Circus on Mars" ... "PWE ATIMERS."

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